

*Ar* in A **IV. Farandole**  
**Allegro deciso** (Tempo di marcia) (♩ = 104)

*in A* **ff**

**A** **6** **B** **3** **Allegro vivo e deciso** **Rl. Fl.**

**23** **12** **C** **\*H. III** **cresc.** **cresc.**

*riten.*

*1*

The musical score is for the first Kornett part of the fourth movement, 'Farandole'. It is written in A major (three sharps) and 2/4 time. The tempo is 'Allegro deciso' (Tempo di marcia) with a metronome marking of 104. The score is divided into three main sections: A, B, and C. Section A starts at measure 7 and ends at measure 12. Section B starts at measure 13 and ends at measure 18. Section C starts at measure 19 and ends at measure 24. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations: 'Ar' with an arrow pointing to the first measure, 'in A' written twice, 'riten.' under measure 16, and a large '1' under measure 24.

46 <sup>16</sup> D <sub>mf</sub> 1 2 3 4 5 6

59 *cresc.* 8 9 10 11 12 13 14 15 <sup>16</sup> E *cresc.*

73 <sup>16</sup> F *ff*

89 G 16 H 7

124 Klar. I u. II 12 I <sup>16</sup> F 7 Kl. Fl. 4

157 K 7 L *p cresc.* *ff* *sf*

174 M Solo *fff*

184 N

192

201 O Solo *fff*

210

220 P 1 2 3 4 5 6 7 8 1 2 3 4

234 5 6 7 8

7